MIDDLEBURY COLLEGE LIBRARY

MIDDLEBURY CAMPUS

VOL. XLII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., APRIL 5, 1945 | NO. 15

Entire Campus Favors Peacetime Conscription

STUDENTS POLL 253 PROS, 60 CONS

Members of the Men's College, Women's College, naval unit and faculty believe overwhelmingly in peacetime conscription, 253 for, 60 against, according to the S. A. A. poll, tabulated recently. The general opinion expressed was in favor of compulsory conscription of single men only, between the ages of 16 and 25, for one year of general military training, either concurrent with education or as a separate unit.

Married Men Excluded

Of the group taking the poll, 227 want it compulsory, while only 40 voted "voluntary." One third of the group doesn't discriminate between married and single draftees, but the other two thirds are in favor of sparing the married men. Most of those who disagree on the age limit question prefer age 18 or right after high school.

One Year Limit

Public opinion seems to indicate that woman's place is in the home, since only 78 out of 284 are willing to draft the fairer sex. The group is also definite (to the extent of 211 votes) about a one year limit on the period of service. Only 30 (mostly women) voted for two years of service, while one even said three years. Sixty-seven people want to use the period for citizenship training, but 161 prefer general military training. Opinion split fairly evenly on the question of arranging the service period: 135 favor R.O.T.C. work in school, 150 believe in summer camp work or a period of concentrated training, and only 25 think it feasible to combine military training with a job.

Committee Workers

Committee members who worked on the poll were: Mabry Eastman '45 and Marjorie Harwood '45, co-chairmen, Benjamin L. Cohen '46, Dana Pratt A/S, Natalie M. Fox '46, Susan E. Taylor '46, Doris H. Tutino '46, Jane Van Brunt

(*Continued on page 3*)

SPRING VACATION NOW CANCELLED

In accordance with the request of the Office of Defense Transportation to restrict the use of transportation facilities for vacation travel, it has been decided that Middlebury will not have the vacation originally planned for the third to eighth of May.

An alternate plan was considered to give the students free cuts over the week-end in question, thereby creating a "vacation on campus," but since the Navy students would have to have classes anyway, it was decided that the vacation will be entirely eliminated. Other New England colleges have had to cut out their vacations as a result of the extremely congested wartime transportation.

Legion Post Plans To Take Veterans

The American Legion Post of Middlebury is making plans to incorporate veterans now attending the college into its ranks in April or May.

A meeting of the eleven veterans now registered will be held soon under the direction of Prof. Harry M. Fife and Waldo H. Heinrichs to explain conditions of membership and participation. Mr. Fife, vice-commander of the Middlebury Post, has announced a dinner that is to be given in honor of the prospective legionnaires in April.

College men eligible for legion membership are: Richard C. Anderson, a graduate student, Ferdinand B. Ensinger '46, Peter E. Funck '46, Robert C. Terrill '46, Ray Sacher '47, Thomas H. Cremer '48, Hugh J. Delaiti '48, Joseph C. Jones '48, Alfred J. McClure '48, Joseph F. Meehan '48, and John W. Secord '48.

Student, Professor Evaluate Presentation Of Everyman

Joanne E. Buckeridge '47

Middlebury College Players were notably successful in their presentation of "Everyman" in Mead Chapel Wednesday evening, March 28. The morality play, being of a singular nature and introduced for the first time before a Middlebury audience, could have met with failure as a result of disinterest or disapproval. The publicity had been well-organized and consequently there was a large audience of students and faculty on hand to witness the production.

Mood of Play

The mood of the play was well established by the somber and somewhat mystic scenery as well as by the organ accompaniment by Prof. Dan Dickinson. When Josephine Kirk, taking the part of the messenger, stepped into the pulpit and entreated the audience to think seriously of the actions of "Everyman," it was even more realistic in helping to imagine this type of drama actually taking place back in some church in medieval Europe.

Cast

Prof. John A. Holden, who took the part of "Everyman," rendered a most sympathetic interpretation of the finally repentent sinner. He was especially strong

(*Continued on page 3*)

Perley C. Perkins

On Wednesday evening, March 28, the Middlebury College Players invaded Mead Chapel and carried a large audience back four and a half centuries to the days of Henry the Eighth. One found himself peering into the gloom in search of that heavy jowled and bodied monarch, for surely he couldn't stay away from so good a presentation of the great morality play, "Everyman."

Difficult to Produce

A cast of twenty-three players, including five faculty members, showed the results of that intelligent interpretation and painstaking training which Middlebury has learned to expect from its dramatics department. "Everyman" is not an easy play to do; there is no dramatic plot, in the modern understanding of the term, to carry the actors along, and no scope for brilliantly conceived props, happily painted and arranged. All must be accomplished by lighting, simple staging, appropriate and authentic costuming, and a real feeling by the players for their parts.

Effective Production

By any standard of judgment, it must be said that the Middlebury Players did "Everyman" well. The stage was arranged simply and kept, except for the spot-

(*Continued on page 4*)

Midd Players To Play Hosts In State Finals

Six one act plays will be presented on Saturday, April 7, at 7.00 p.m. in the Middlebury College Playhouse in connection with the Vermont State Drama Festival. Because of better facilities for presentation, lights and make-up, Prof. Erie Volkert, director of Dramatics and the College Players have been asked to sponsor this event as they did last year when the New England Drama Festival finals were held here.

This annual affair has grown out of an association of New England High School faculty members interested in dramatics for students, known as *The Headmasters.* Miss June Hamblin of Revere High School, Revere, Mass., a member of this organization, is to be the judge of the final contestants.

All the plays have been directed by faculty members of the respective high schools they represent and the staging will be done by the College Players.

The schools and the plays in competition are as follows:

Pittsford ....."Bargain in Hair Cuts"
Montpelier ....."A Marriage Proposal"
Springfield ....."Submerged"
Arlington ....."Eddie Greets A Hero"
Bennington
"The Man Who Died at Twelve O'clock"
Waterbury ....."First Dress Suit"

Last year five states, including New Hampshire, were represented at the festival. The only high school participating in this year's competition that also took part in last year's festival is Montpelier High school which presented "Parting at Imsdorf."

"Mademoiselle" Plans Annual College Forum

Frances M. Horning '45, will represent Middlebury at the second annual college forum sponsored by *Mademoiselle* magazine at the Commodore Hotel in New York City on April 7 from 9.45 a.m. to 5.30 p.m. Dorothy H. Laux, who graduated from Middlebury this February, will also attend the forum. She was formerly a member of the *Mademoiselle* College Board.

Mademoiselle's 1945 Forum will, in a series of panel discussions, explore "The Fruits of Victory, 1919-194?" Fourteen eastern colleges are to be represented, and for the first time Middlebury will be among them.

Forum Purpose

The purpose of this forum is to bring college women face to face with the errors and illnesses of the post-war period of World War I, and to point out how these may recur unless their origin is questioned and examined closely and the necessary steps taken to right them; to report present campus activities which combat a post-war return to "normalcy;" and to give these women a heightened sense of what the fruits of victory can and must be, and an increased awareness of techniques for securing them.

Student Discussions

The program will consist of discussions on labor, race prejudices, political action, world security, post-war education, and other critical issues. Outstanding young women students of economics, sociology, and political science, will participate in the discussions, guided by experts who will address the students briefly in introducing each topic. Among the experts will be Bruce Bliven, Carl Van Doren,

(*Continued on page 4*)

V-12 Program Extended Through Summer Term

GLADYS SWIFT RECEIVES AWARD

Chosen as best exemplifying the ideal type of Middlebury College woman, Gladys J. Swift '46, was presented the Optima award in Chapel yesterday morning. It is one of the highest honors that can come to a member of the Women's College.

Pres. Samuel S. Stratton made the award of a gold emblem and a sum of money. Miss Swift was chosen for this distinction by the members of her class on the basis of character, scholarship, and personality. The prize is given yearly in memory of Henry Hobart Vail.

An English major, Miss Swift has been active in extra-curricular activities including Forum, W. A. A., Mountain Club and the Lodge Committee. She has been a member of the Middlebury College Players since her freshman year and has held class offices.

Dean Cook Talks To Student Union

Mrs. Juanita P. Cook addressed the Student Union at a meeting in Mead Chapel Tuesday, April 3, at 7.00 p.m.

The meeting was opened by Rebecca A. Fraser '46. Before introducing Mrs. Cook, Miss Fraser read a petition already passed by the Women's Assembly. The petition, from the senior class requested that their 11.00 permission be transferred from Thursday to Friday nights for this term. The Student Union passed this.

Mrs. Cook prefaced her talk with some remarks on the relationship of the Dean to the women. She went on to comment on some points on which Middlebury women had become lax. In closing, she expressed her hope that each woman would do her part as an individual to maintain Middlebury's high standards.

Dr. Stratton Talks To Representative Group of Students

In response to a student petition, Dr. Samuel S. Stratton held an informal meeting Monday evening with representatives from both men's and women's campuses and also from the Naval unit, attempting thereby to allay any doubts that might have arisen over the administration's attitude concerning a depletion of the college faculty.

Doctor Stratton read to those present the names of the faculty members whose contracts expire in June 1945 and who have not been re-appointed. Such a decision was necessitated by the possible decrease in college enrollment that would follow if the V-12 unit should be discontinued next November. The President pointed out, however, that Middlebury would fare better than most colleges in decreasing its faculty staff only from about seventy to sixty, as compared for instance with a proposed fifty percent depletion in the Williams College faculty.

Discussion then turned to the possibility of meeting the situation either through an appeal to Middlebury's alumni or by an expansion of the Women's College. In answering the former, Doctor Stratton explained that such a drive to maintain comparatively inactive professors on the College budget could in no way be justified; moreover, that the College was averse to increasing women's enrollment in any great proportion due to difficulties that would later result in trying to restore equilibrium between the two campuses.

Women's Courses Open For Those In Odd Terms

Navy Offers No Decision On Future NROTC Unit

Announcement has been made by Pres. Samuel S. Stratton that the Navy V-12 unit will be continued on the Middlebury campus for the term beginning July 1, 1945.

Members of the Women's College now in terms Three, Five and Seven, and, as previously announced, all Civilian Men will be admitted for the July-November term.

Recent Developments

Recent developments in Navy training have made it impractical to commission any new NROTC units on July 1, according to a letter received by President Stratton from the Bureau of Navy Personnel in Washington, D. C. Present Navy V-12 units, therefore, will be continued on campuses where they are now located.

Rear Adm. L. E. Denfeld, assistant chief of Navy personnel, told Dr. Stratton that the number and distribution of officer candidates for the summer term cannot be determined at this time. It is expected that information concerning the number of navy men and the facilities required for housing and messing will be forwarded to the College not later than April 30.

No Definite Information

Admiral Denfeld said in the letter that he sincerely regretted not being able to give Dr. Stratton further and more definite information at this time. The College will be immediately notified as soon as a final decision on the matter has been reached.

At the same time that President Stratton received the Admiral's letter, he received a communication from Comdr. W. K. Thompson, USNR, from the same bureau in Washington acknowledging Middlebury's application for an NROTC unit. He assured Dr. Stratton that Middlebury's application of March 20 for a Naval Reserve Officers' Training Corps Unit is receiving careful consideration and that when specific institutions which will participate in the expanded NROTC program are determined by the Navy Department, Middlebury will be informed.

Concerning the summer session for the Women's College, Dr. Stratton said that by vote of the faculty enrollment will be restricted to members of the third,

(*Continued on page 3*)

Student Heads To Take Part In Conference

Rebecca A. Fraser '46, president of Student Union, and Margaret J. Rowland '46, chief justice of the Judicial Council, will attend the New England Conference of the Women's Student Government Association at the University of Maine from April 20 to 22.

This annual conference is held for the purpose of discussing problems and methods of student government on New England campuses. Some of the topics to be discussed this year are cooperation with campus and administration, rules, demerits and penalties; the psychology of rules, demerits, and penalties; social life and activities; and ways of strengthening the student government councils.

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont. Subscription Price $3.00 A Year.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

HELEN K. FLOYD '46
ESTHER L. WALSH '47
Co-Editors-in-Chief

BARBARA L. GRIGG '47
Associate Editor

ALICE LOUISE BULL '46
Managing Editor

MARY JANE SELLECK '46
Business Manager

BETTE J. BERTSCHINGER '46
Advertising Manager

WILLIAM F. LAHM A/S
Sports Editor

ASSISTANT EDITORS

Peter E. Funck '46
Joanne E. Buckeridge '47
Janet Kraft '47
Elizabeth F. MacGill '47
Sarah McCullough '47
Mary M. Pitz '47
Nancy C. Surtees '47

NEWS STAFF

Marie M. Scudder '46
Audrey Jewell '47
Muriel E. Mack '47
Barbara L. Parcher '47
Patricia P. Dow '48
Virginia M. Knudsen '48
Margaret K. Matulis '48
A. Ronnie McKenney '48
I. Ann Myers '48
Jane A. Saurman '48
Adele M. Stemmler '48

ASSISTANT MANAGERS

Evelyn L. Gardner '47
Dorothy A. Lindemann '47
A. Delphine Marden '47
Elizabeth A. Sprenger '47

CIRCULATION MANAGER
Doris E. Vaughn '47

Editor-in-Charge: SARAH MCCULLOUGH '47
Headline Editor: NANCY C. SURTEES '47

VOL. XLII APRIL 5, 1945 NO. 15

Directions

Final proof that Middlebury can stand the strain of time and change is the unceasing effort of students to create. No matter how great the devastation, creation must rise to meet and overcome its negative opponent. The constant conception and spread of ideas is the greatest weapon against stagnation and death. Only as long as we seek a direction for the future, seek it with developing imagination and vision, will we receive an honest education, now and for the rest of our lives.

Unique among the three publications on campus, *Directions* supplies the needed testing ground for ideas. It is true that in the past the publication gave the impressions of only a small group. Originally this was not its purpose. The reason that it has remained so is only because we have been willing to let the procedure continue. *Directions* came into being to spread ideas created by students and considered worthy by the editorial board. Anyone who, through the medium of writing, could present his interest in various fields—science, music, political theory, art, literature—by creative work has always been and is urged to contribute.

Limited by its number of contributors and squeezed by a literary scope obscure and enigmatic, *Directions* has almost passed out of existence. With the last publication came a more than usual amount of adverse criticism. The faculty advisors readily admit that since only a small amount of material had been submitted, the edition was necessarily slight, physically and literarily. Does this mean that Middlebury has lost its ability to create? Has *Directions* ceased to fulfill any function? Contrary to this indication, there is a very definite need for a publication of this type. It encourages literary expression and provides an urge for individual work outside class requirements. No material is rejected without careful consideration and analysis. Valuable help from able critics is gained by contributors.

That the booklet is a finished product of Middlebury's talent and effort is only secondary compared to the importance it holds for those many uncertain students who feel the need for expression. Disillusionment of future experience has not been felt at college age but the doubt and hesitance of untried minds is common. *Directions* can be the first hurdle to wider and greener pastures. In the back of our minds many of us have the unspoken question, "I wish I could put this idea or thought down on paper or at least tell it to someone else, but I just can't seem to express myself." *Directions* challenges us to try.

The publication could take on a new importance if its scope were wider and its material dealt with original thought. As has been stated, past issues have contained only a narrow collection of purely literary attempts. Above all the booklet must be approached from a new and individual angle or angles. It is worn out with echoes. Copied style and borrowed themes tarnish easily at second hand. Few of us can improve on incident or reaction which we have never experienced. To obtain the best result we must be ourselves. With this in mind there is a far better chance that we will write something of importance and write it with meaning and understanding.

Think

Serious repercussions too often result from sudden action. It is true that surprise strategy plays an important part in warfare. But this unexpected movement is never a surprise to the crack military strategists behind the action. Careful thought, deliberate consideration, and concerted effort to approach the problem from all angles goes on weeks before the momentous decision is made.

The men who finally make these decisions know that clear and comprehensive thinking must come before and above every action. The ability to evaluate a situation correctly and to foresee every consequence of an operation is unparalleled in importance in war and peace. We who desire to learn can find much profit in these lessons.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

Sorority Girl

So you want to be a
sorority girl
You want to wear the pin
And have your little chats
On what to do with him.

So you want to join that
all time group
You want to be there when
they meet
To light a candle and say
a prayer
And kiss each other's cheeks.

Yes, it will be nice to
say you're one
Of the blessed Phi Delta Gams
Instead of being ostracized
And suffering the prudish hand.

Why, it'll even be great in
later years
With the same amount of noise
To gather again in the hallowed
halls
With laced-in avoirdupois.

But think it over, look around
And I think you'll find it thus
That joining is just a matter of
Being OBSEQUIOUS.

As human beings we are very likely to keep certain institutions because of sentimentality or tradition although they may be moldy, have outlived their usefulness or even become harmful. The examples of harmful traditions are so numerous that we scarcely dare recall them for fear of losing faith in ourselves as human beings. One example might be hinted at, so that no one will miss the point: United States was traditionally isolationist; this tradition had to be kicked out of us, at a price.

We have a tradition here at Midd: fraternities and sororities. This tradition is harmful. We all know too well the arguments against them to have to repeat them here. Every year the tradition exists it will become more harmful. Midd is a small unit in itself; it should not be cut up into smaller units. It does not need to be; it is divorced from the Middlebury ideals.

Midd should not be cut up by such socially discriminate organizations when the greatest movement in the world today is tearing down such social practices. In other words, as movements are heading today, these organizations do not have long to live. So why not think this problem over, those of you who are directly concerned, and do something about it before it rots out from under you?

A. J. MCCLURE.

Dear Editors:

During the past week-end rumors circulated concerning the proposed removal of several members of the faculty. Although no official statement had been made by the administration the students did not hesitate to draw their own conclusions. As a result the rumors were intensified and criticism of the administrative policy was heard from many of the students. Some of the students even took action in the form of a letter to the trustees and other persons concerned with Middlebury's activities. It should be noted here that the latter was written before Doctor Stratton explained to the students the reasons for the action he had taken. As a result, some of the statements in the letter have proved to be inaccurate and misleading. For those persons outside of Middlebury to whom the accurate information, is not, at this point, available, such a letter could be very upsetting.

(*Continued on page 4*)

A box has been placed in the College Bookstore in Munroe Hall for contributions to the Free Speech column. We remind our readers that the deadline for letters is Monday noon preceding the Thursday of publication in which the letter is to appear.

THE EDITORS.

YOUR LIBRARY

Lovers in Literature

As we write these lines, birds fly and sing outside the windows; clouds drift creamy-golden across the sky; daphne and hepaticas stand on the desk beside us. By the time you read this column, there may be snow and icy winds—but just now it is spring, and a poet has told us to what a young man's (and doubtless a young woman's) fancy turns in this season.

Therefore we offer this week a quiz on lovers found in literature. Each pair that you can identify from the description below counts 10. Answers are on page 4. A score of 90 is excellent, 80 good, 70 only fair. Less indicates that your reading lacks romance.

1. They were never even introduced, but he loved her all his life. After her death, her spirit guided him in a vision through paradise.

2. Their love made her an outcast, condemned to wear a symbol of shame upon her bosom.

3. A long correspondence preserves the story of this tutor who fell in love with his pupil, and who passed with her from earthly to spiritual love.

4. They were brought together by the dying recommendation of the "child wife" who had been his first bride.

5. She was born under a dancing star, and her courtship was a war of wits until she recognized her love for her suitor.

6. When he came to offer her the heart of his friend, she asked him for his own instead.

7. He fell in love with her when he saw her "cutting bread and butter" for tea, and eventually killed himself because his love was not returned.

8. Although each of them married another, these two continued to love each other throughout their stormy lives, and after she died his one wish was to be haunted by her during his life and lie at her side in death.

9. She fell in love with him although she knew his heart was another's. In fulfillment of her wish, her dead body was rowed to the city where he was.

10. Her love proved to be a redeeming force in the life of this young student who had committed a brutal and sordid murder.

Hayden to Speak At Sunday Chapel

Rev. Joel B. Hayden, headmaster of the Western Reserve Academy in Hudson, Ohio, will speak at Vespers on Sunday, April 8.

Doctor Hayden graduated from Oberlin College and received his theological degrees at Western Reserve University and Union Theological Seminary.

He has held the position of headmaster of the Western Reserve Academy since 1931. Prior to that, Doctor Hayden was active in missionary work. He has been interested in religion and education in the United States and has also done much for the church in Russia and Poland.

Calendar

Thursday, April 5

7.00 p.m.—Forum benefit bridge in Forest Rec.

Thursday, Friday, Apri 5, 6

7.30-9.00 p.m.—Alchemist Club show in the Chemistry building.

Saturday, April 7

8.00-11.00 p.m.—Informal dance given by the Men's Undergrad in the College gym.

5.00-7.30 p.m.—Tea dance given by Kappa Kappa Gamma.

Tuesday, April 10

7.00 p.m.—Vocational talk by Miss K. P. White in Forest Rec.

Wednesday, April 11

7.30 p.m.—S.A.A. discussion in Munroe 102.

CLUB NOTES

Plans for the Modern Dance Club's interpretation of "Ballad for Americans" are proceeding according to schedule. The recital will be presented on the evening of April 27, at the High School gym.

Latin American Program Given By Nin-Culmell

Margaret D. Armstrong '47

Before an enthusiastic audience in Chapel on Saturday evening, March 31, Joaquin Nin-Culmell, young Cuban pianist, presented a program of Latin-American and Spanish music. This was the climax of the week-end Inter-American Institute at Middlebury. Mr. Nin-Culmell, born in Berlin and educated in Paris, is now a professor at Williams College.

The concert was divided into three groups, each of which Mr. Nin-Culmell prefaced with comments on the nature of the music and of the period to which it belonged.

Spanish Composers

The first group consisted of works by three Spanish composers of the sixteenth through eighteenth centuries whose works are often performed in South America. "Diferencias sobre el Canto del Caballero" by Antonio de Cabezón, variations on an old Spanish ballad, displayed Mr. Nin-Culmell's great technical ability. The second work in the group, "Tiento," an essay, by Padre Juan Cabanillas, was written in a form which quickly developed into the fugue. The three sonatas by Padre Antonio Soler which followed gave Nin-Culmell more chance for artistic expression, and the audience seemed to feel the music to a greater degree, rather than being impressed so greatly with the sheer technical ability of the performer. The "Sonata in D-Flat Major" was light, gay, but was surpassed in brilliance by the next "Sonata in F-Sharp Minor."

Cuban Dances

Three Cuban dances written by Ignacio Cervantes, the greatest Cuban composer, were first in the next group. These dances were full of lively rhythms. Manuel de Falla's "Cubana" was the first art composition based on Cuban folk tunes. It was lazy rhythmical, full of unusual harmony. Mr. Nin-Culmell showed more interpretive ability in those. The "Negro Baby's Lullaby" by Amadeo Roldan of Cuba, unlike our Negro spirituals, sung by choral groups, was purely melodic, based on the pentatonic, five tone scale, which is once again being used in modern music. The harmony was thus very unusual to unaccustomed Middlebury ears.

A. García Caturla's "Pastoral Lullaby" was a counterpart to the above, less melancholy, more syncopated, based on the music of the whites in the Cuban interior. The last work in this group showed an attempt to connect the past and the present of music . Also by a Cuban, Julián Orbón, "Homenaje a Soler" was a fiery piece, introduced by modern harmony and unusual rhythms.

Latin-American Music

The last group included works from Mexico, Brazil, Argentina, and Cuba, opening with three preludes by the Mexican composer Carlos Chávez. The first

(*Continued on page 4*)

Club To Exhibit Chemical Magic

Care to investigate the mysterious realms of chemical "magic?" Sure you do and you won't fail to be fascinated with the Alchemist's Club Show to be given tonight and tomorrow night, April 5 and 6, in the laboratories of the Chem. building.

The third floor lecture hall will be the scene of a performance enacted by the members of the Alchemist's Club as they display their talents in an original version of "Hell-z-apoppin'." Everything from bubble blowing to fire dancing will be done. The show itself includes too many features to enumerate—the best idea is to come and see for yourself!

Preceding "Hell-z-apoppin,'" open house will be held beginning at 7.15 p.m. Exhibitions will be set up in all the labs and they will cover topics such as samples of hair-dying, a display of plastics, the removal of stains, and the process of magnetizing needles (not what you think!). There will be a liquid air and smoke screen demonstrations.

The entire feature is open to the public and an admission charge of ten cents will be exacted from all fans. It's a promise of fascination and intrigue!

Junior Team Wins W.A.A. Tourney

Badminton Tourney Set; Gym Open For Practice

With the last three games of the season played, the Women's Basketball Tournament has drawn to a successful close. The juniors came out in first place, having an undefeated season, while the freshman A team was close behind in second place, with only one loss. This season was an exceptionally good one because of the enthusiasm and cooperation of all those participating. The A-Midd team has not as yet been chosen.

Final Rally

Of the three games played in the last week of competition, the sophomore A-sophomore B on Wednesday proved most exciting. The B team got off to a flying start, and all during the first half led the A team by a narrow margin. However, after the intermission the A team hit their pace and easily out-distanced the other team, winning by a 23-12 score.

The score of the senior-freshman B team game on Monday was 32-12. The game was a field-day for some of the senior forwards; Barbara Boyden scoring 19 points and Agnes Fink 13. It was much the same story on Friday in the freshman A—freshman C team game, when the freshman A's scored a one-sided victory over their opponents.

Badminton Tournament

A Badminton tournament will start immediately under the direction of W. A. A. as is the case with all sports giving W. A. A. credit. Although no head has been appointed by W. A. A. as yet, it is expected that the tournament will be run in the same manner as last year. Sign-up sheets will be posted so that girls may sign-up in advance for courts. The gym will be open for practice Monday, Thursday, and Friday afternoons and Tuesday nights from 7.00 o'clock on.

If W. A. A. credit is desired, there will be a minimum of 12 hours of practice, and entrance in the tournament. The credits for participating are as follows: 50 points for completing the minimum requirements, 75 points for reaching the semi-finals in the tournament, 100 points for the runner-up, and 150 points for the winner.

Play Review

(*Concluded from page 1*)

in the intensely dramatic scenes when he tried to realize that Death had called him, and attempted to induce some of his "fair-weather" friends to accompany him. Deceit and Cowardice (the "Gruesome Twosome") played by Ray Sacher '47 and Warren Wastie '48 depicted their roles quite convincingly.

When Prof. Werner Neuse, who represented Evil, slyly tried to induce Discretion, Beauty, and Strength to listen to him, his "devilish" temptations were wholeheartedly enjoyed by the onlookers. Esther Kennedy '46 and Irmgard Nierhaus '48 created their images of Good Deeds and Knowledge with admirable artistry.

General Production

The professional lighting effects and make up along with the always reliable expert costuming provided by the Brooks Costuming company, contributed in no small way to the memorable achievement by the cast directed by Prof. Erie T. Volkert. The production was important not only because of entertainment afforded to the spectators, but because of its historical significance from the educational standpoint.

Precious Relic Occupies Place In Munroe Hall

In the ninth century, before the coming of Christ, there was hung in the palace of King Assur-nazir-pal in Nineveh, a stone slab bearing upon it the portrait of the great emperor and an eternal record of his noble deeds. Almost three thousand years later that same stone was dug up from its dusty grave in the Tigrus Euphrates valley and carried to a new resting place in a new civilization.

Mountain Conquests

The history of Middlebury's most precious relic, which hangs on the north wall of the foyer in Munroe Hall, was recorded by Dr. Wilson A. Farnsworth of the class of 1848 who presented the gypsum slab to the college in honor of its centennial celebration of 1900. According to Doctor Farnsworth, the story, chiseled on the stone in crude Assyrian characters, began in the year 883 BC when the great Assur-nazir-pal saw a golden future for his people in sweeping from their surrounding mountains into Syria and finally to the shores of the Mediterranean. Between his land and the vast sea lived a nation of mountain dwellers who proved a constant threat to the security of his subjects. Thus it is his valorous struggle to be freed of this danger that the ancient sculptor has described.

Asiatic Expedition

But the kingdom of Assur-nazir-pal fell into ruin and decay, the land slowly

(*Continued on page 4*)

SAA PLANS PANEL, JOINT RESOLUTION

S. A. A. will hold a panel discussion on April 11 at 7.30 p.m. in Munroe 102 on "The Problem of the Returning Veteran." Speakers will be Robert C. Terrill '46, Thomas H. Cremer '48, and Leonard Zartman A/S, with Charles L. Blaha A/S as moderator.

In a general meeting of the Student Action assembly on March 29 in Munroe, the revised constitution was accepted. The discussion committee announced that S. A. A. is joining with 60 other organizations in Middlebury to draw up a resolution to the Vermont senators, declaring acceptance without reservation of whatever peace plans are made at the San Francisco Conference. In order to get the resolution signed, a mass meeting will be held some time before the conference on April 25. Prof. Waldo H. Heinrichs is chairman of this project. When the first group of Middlebury town men left for the war, the town promised that it would back an international peace organization plan.

Plans For Dance Begun By Freshman Committee

At a meeting of the Freshman class last Thursday plans were discussed for a dance which the entire class will sponsor on May 26. It was decided that the dance will not be formal, and no theme has as yet been selected.

A dance committee was chosen, including Robert Cleary, Joseph Mochi, Edward Valpy, Beverly Boynton, Martha Sue Cooke and Kaye Sturges. This group will make the general plans and later special committees for decorations, entertainment, etc., will be chosen.

Spanish American Topic Of Lecture

"The Americas—A Contrast in Types of Civilizations" was the topic of a discussion by Dr. Samuel M. Waxman of Boston University Friday evening, March 30, in Mead Chapel. This was the second event in the "Institute of Inter-American Affairs" which opened Thursday afternoon with a tea in Forest Rec.

World Relations

Doctor Waxman stressed the great problem of international relationships that will exist after the war. At present we do not sufficiently know other civilizations to understand them. "If we are to have international peace we must be more aware of other civilizations," he said.

Continuing, Doctor Waxman said that we mustn't think of our neighbors as inferior, for in many respects they are superior to us. America does not mean merely the U. S., but a larger America, the entire continent.

Land of Contrasts

South America, Doctor Waxman stated, is a land of contrasts. There are evidences of great wealth, and also many millions are unbelievably poor. As yet, the masses are not ready for many of our modern inventions, and the countries themselves lack capital, he asserted.

The difficulty of communication was also shown by Doctor Waxman. Often communication is only by sea and airplane, and the scarcity of railroads is a formidable obstacle. The airplane is accomplishing miracles, but this, of course, involves enormous expense he explained. A lack of cooperation is also characteristic of South America; and they are not joiners, but individualists.

Doctor Waxman, furthermore, pointed out that often bi-lingual people do not make the best civilization. Brazil, however, sets an example of a happy mixture of races. There is no class hatred, and color is no bar economically.

Advanced Culture

South America also is not lacking as far as culture is concerned, continued Doctor Waxman. Mexico, which is best-known to most North Americans, has produced the greatest poetry of South America, and modern art flourishes there. The education of children in reading and writing comes second only to agriculture. The Capultapec Conference, called by the Mexican government, has had a tendency to make relationships between North and South America fraternal rather than paternal on the part of the U. S.

In concluding, Doctor Waxman said that both civilizations were young and fresh. There should be no rivalry between them and they can work together as equals to better inter-continental understanding. "The Good-neighbor policy will endure and set before the world a group of nations whose ideal is universal peace," he said.

Conscription Poll

(*Concluded from page 1*)

'46, Donna L. Curtis '47, Annaliese M. Koster '47, Alice H. Neef '47, Joan C. Seidenman '47, M. Catherine Van Aken '47, M. Sue Cooke '48, Alice M. Elting '48, Ingrid H. Goldsmith '48, Ruth C. Murphy '48, Teresa M. Potter '48 and Joan H. Roessle '48.

K. Roberta White To Talk April 10 On Future Jobs

Miss K. Roberta White, assistant to the director of the Berkeley School for Secretarial Training will speak at Middlebury on April 10 at 7.00 p.m. in Forest Rec. The subject of her talk will be "The College Woman in the Post-War World."

Her talk will include references to various phases of the post-war world. She will contrast war-time opportunities with those which are apt to appear in the post-war period, elaboration on the openings in personnel and editorial work, fashions, radio, merchandising, and publicity. Other points will follow along the lines of the necessity for a college woman to evaluate her career in terms of its satisfying elements, and the care which should be taken in choosing a profession. The dangers of blind-alley jobs and the benefits of a thorough secretarial training will be also discussed.

PANEL DISCUSSES EDUCATION TREND

"Modern Trends in Education" was the topic under discussion at a Humanities meeting held last night in Munroe Hall. Betty Ann Donelan '46 was moderator of the panel whose members included Professors A. John Holden, Jr., and Benjamin F. Wissler, Gloria A. Greenley '48, and Joan H. Roessle '48.

"Education must take into consideration the nature of the individual and the nature of his world as well as a conception of the values toward which man strives" stated Professor Holden. He favored combining these factors rather than adopting in its entirety any particular type of education.

According to Professor Wissler's observations, students entering college have less command of fundamental principles and therefore are not able to do what formerly was considered college level work. It is not a lack of ability on the part of the student but rather the omission of something in the course of his preparation. The older, conventional goals of education should be maintained.

Miss Roessle, in her discussion of the subject, contrasted the modern progressive methods with the more conservative types of education.

Miss Greenley drew on her own experience at a liberal preparatory school to show the advantages of combining the best features of conservative and progressive education.

Summer Term

(*Concluded from page 1*)

fifth and seventh terms so that the entire Women's College may begin the fall term on a normal two-term basis.

A temporary schedule of courses for the summer will be circulated in the near future and inquiry will be made as to general interest in the program.

Warm-Up Practice Begins on Diamond

Varsity Baseball Tryouts to Compose Four Teams

Midd's 55 varsity baseball try-outs are having their first practices these dry evenings on the diamond. Four teams have been made, and the varsity pitchers and catchers have been assigned to each squad to take care of their battery man during the coming inter-squad contest. The first squad practices so far have been merely unit practices, the basemen working on their pick-ups and throws, and the out-fielders gathering in fungos.

Coach Brown, who is taking complete charge of all practice sessions, is giving to each squad a special work-out. These practices are to get each team in better condition and to develop a greater degree of teamwork among the players. In a week or so the squad games will begin and from these contests the final varsity players will be chosen.

The following four squads will compete:

Pitchers: Squad one: George D. Tracy, George J. Long, Wade Hampton Bell, Jr.; squad two: Robert F. Casey, Earl M. P. Lovejoy, Ivan T. Berman; squad three: Donald E. Snyder, John T. Farrell, Richard O'Haren; squad four: Edward E. Sutton, Russell P. Austin, Henry W. Powell. Catchers: squad one: Thomas O'Leary, Joseph W. Reisler; squad two: John Dineen, Earle W. Carder; squad three: Joseph W. Reisler, George J. Long; squad four: Earle W. Carder, John Dineen.

First base: squad one, John T. Farrell; squad two, Michael Santore; squad three, Thomas J. Whelan; squad four, Joseph Jones '48. Second base: squad one, Arthur J. Linden; squad two, Joseph Meehan, Jr., '48, Frank Muro; squad three, Daniel F. Cameron; squad four, Michael Stelmazek. Third base: squad one, Albert M. Houser; squad two, Philip Briggs '48; squad three, Ernest H. Oellrich; squad four, Louis G. Churchill.

Short stop: squad one, Ralph P. Smurro; squad two, Robert Clearey, Harvey M. Smith; squad three, Lawrence R. Lowe; squad four, Roger T. Bryant. Left field: squad one: Bruno Haas, Carl U. Parkinson; squad two, Stanley M. Grandfield; squad three: Philip G. Barrett, John F. Richard; squad four, Carroll Miller. Center Field: squad one, Jack B. Griffin; squad two, Francis P. Powers; squad three, Henry J. Wilson; squad four: Rocco A. Catroneo. Right field: squad one, John E. Parker; squad two: Thomas L. Lyall, Walter J. Nelson '48; squad three: James C. Hughes, Jr., squad four, Robert D. O'Brien.

LEROY RUSSELL
Insurance and Bonds
Middlebury Court House
PHONE 38-W

For Taxi Service
MARK TURNER
PHONE 64

Girls ! !
EMILO'S CLOTHING STORE
Has Those Hard-to-Get
WHITE SLIPS

WHO'S YOUR FAVORITE?
Emerson-Dickens-Veblen-Hammett
See the
MODERN BOOK LIBRARY
at
RICH'S

For those Picnics This Spring,
Get Your Cookies, Cakes and
Soft Drinks at
RUBY'S

Why Not Have Your Jewelry Fixed?
CHARLES G. CASTLE
Repairs
WATCHES—CLOCKS—JEWELRY
P.S.—He'll Restring Your Pearls.

The National Bank of Middlebury
Over a century of service without loss to any depositor
Member of the Federal Deposit Insurance Corporation

Mother's Day
is
May 13th
Our Cards Are Now on
Display at the
PARK DRUG STORE

Get That
CREW CUT
at
Sam's Barber Shop

Open Week Days and
Sunday from 8 A.M. until
11 P.M.
Knight's Apothecary

DENTON'S MARKET
Fancy Meats
and
Groceries
Main Street
Middlebury Vermont

Dress Up Your Spring Suit with
Accessories from
THE GREY SHOP

Literary Club Holds Meeting

A collection of creative writings by Middlebury students was read at the second Literary Club meeting held in Munroe at 4.30 p.m., Tuesday, April 3. Donald H. Hackel '45, the president of the group led the meeting and directed arrangements for future gatherings, which have been planned to take place every Tuesday afternoon at 4.30, as far as is now known.

Pieces offered were two poems, "A Faun" by Barbara L. Vehling '48 and "Meditation" by Virginia L. Stowell '47; and two short stories, "The Mouse" by June S. Brogger '46 and "The End of a Dream" read anonymously. The group held a general discussion of the stories and poems. More creative writing and discussions on it are scheduled for next Tuesday's meeting.

NINEVEH SLAB

(*Concluded from page 3*)

reclaiming its own, until nothing remained of a once powerful kingdom but the bare Assyrian sands. It wasn't until the late nineteenth century that modern archeologists began probing into Asiatic history and discovered the remains of this primitive civilization. Doctor Farnsworth, who was serving as a missionary in Cesarea in Turkey, heard that a certain Dr. Frederick Williams was in possession of the Ninevah Slab. Doctor Farnsworth set out to Mosul in Mespotamia for the express purpose of purchasing the slab as a gift for his alma mater.

Down to the Sea

After paying an undisclosed sum for the bas-relief, Doctor Farnsworth was faced with the problem of transporting such a huge relic two hundred miles to the coast. The only possible means of reaching the Mediterranean was by camel and as a result the slab had to be cut into several smaller pieces for the convenience of packing. The perilous two hundred mile journey was undertaken from Mosul, the caravan carrying not only the Ninevah slab valued at $20,000 but also a wealth of rare coins from the ancient world which Doctor Farnsworth planned to include with his gift. The precious cargo was finally loaded aboard ship and transported to America.

Middlebury Site

After arriving at Middlebury, this valuable piece of archaism was put on display in what was for many years the library of the Department of Pedagogy and is now the office of the Director of Admissions. At the suggestion of the architect in charge of constructing Munroe Hall, the relic was set in its present niche in the main foyer. It is approximately seven feet square and with its heroic figure and inscription seems almost as fresh as when it left the chisel of the sculptor thousands of years ago.

Appointment to Annapolis Received by J. C. Hughes

James C. Hughes A/S, received notice Saturday, March 24, of his appointment to Annapolis. A/S Hughes has been at Middlebury in the V-12 Unit since July 1, 1944, and will enter Annapolis on July 1, 1945.

He entered the Navy after graduation from high school. His home is in Chateaugay, New York. Before enlisting in the Navy V-12 program Hughes, who will be nineteen in July, had received an alternate appointment to West Point. Since he has been in the Navy, however, he decided that he would prefer to compete for entrance to Annapolis.

IGA STORE
C. A. METCALF
HIGH QUALITY MEATS
GROCERIES
VEGETABLES
Good Service and Reasonable Prices
PHONE 219

Students Present Colorful Program At Spanish Fiesta

As a part of the Institute of Inter-American Affairs held on campus last week El Circulo Espanol presented a Spanish Fiesta Saturday afternoon, March 31, at 2.30 in Middlebury College Playhouse. The program was made colorful by the gay costumes of the singers and dancers. The following entertainment was offered:

Tango—Sara Nunez and Marjorie Harwood '45.

Songs—members of El Circulo—led by Frances Horning '45 and accompanied by Shirley Marsh '48 with Mamie Chianciola '46, Betty Ann Donelan '46, Carolyn Levy '46, Helen Parker '46, Jane Ringlund '46, Margaret Romer '46, Elizabeth Royce '46, Mary Stuart '46, Lucy Suter '46, Susan Taylor '46, Diana Terry '46, Gertrude Hayward '47, Audrey Leland '48, Janet Reed '48, Shirley Rhodes '48.

Valencianas—I. Ann Myers '48.

Choral Reading—Members of El Circulo Espanol.

El Pericon—Directed by Miss Levy with Valeta Cutting '45 and the Misses Donelan, Parker, Ringlund, Romer, Royce, Suter, Taylor, Terry, Hayward, Leland and Rhodes.

Songs by El Club Espanol led by Miss Horning.

Jarabe Tapatio—The Misses Nunez, Royce, Myers, and Shirley Root.

Jota Espanola—Miss Nunez and Miss Myers.

Janet Reed '48 was the winner of a Spanish poetry speaking contest which took place during the second portion of the program. The other participants were the following: Carolyn Levy '45, Doris Smith '46, Esther Waters '47, Lilah Horne '48, Lucille Maffucci '48, Jean Morton '48, and Louise Planck '48.

Free Speech

(*Continued from page 2*)

In this letter we are neither condemning nor condoning the administrative policy but rather stressing the folly of the students in passing judgments before adequate information has been made public. This is not the first time that an event of this nature has occurred on the campus. As college students we should be able to reason logically and to consider both sides of any question. Such action as was taken seems to be indicative of a lack of maturity in the students. In the future let's try to keep our heads!!!

TWO MEMBERS OF THE CLASS OF '47.

Dear Editors:

During the career of your course at Middlebury you have, no doubt, at one time or another, studied in the stacks of our library. The stacks are a swell place to study, except for one drawback which can be easily and quickly remedied. When the chairs or tables are moved by the occupants the noise of this movement can be heard from one end of the library to the other. I suggest as a remedy that some sort of rubber arrestors be put on the ends of the legs of the chairs at least, if not the tables. If this were done we could all enjoy the benefits of full quiet while in the stacks.

J. H. '47.

Before the Next Inspection
Better Ask Directions
to
JERRY TRUDEAU'S
BARBER SHOP

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation

War Stamps

Katherine A. Rowley '47, chairman of the War Stamp Committee has announced that sales have averaged approximately $115 a week and about $500 over a five week period. Sale of $.10 and $.25 stamps predominates while only a couple of dormitories on the average buy $.50 and $1.00 stamps.

The average sales in the dormitories are as follows:

	$.10	$.25
Forest West	40	20
Forest East	44	40
Battell	12	
Pearsons	40	50
Chateau	35	10
Painter	50	25
Hepburn	75	40
Hillcrest	20	10
Eaton	18	
Sanford	10	
Wright	10	
Hillside	10	
Totals	364	215
Starr	44	40

Piano Concert

(*Concluded from page 2*)

prelude was light, pentatonic, the second heavier, and the third dance-like, fantastic. "Homenagem a Sinho," by Frustnoso Vianna of Brazil, was a homage to Sinho, the Stephen Foster of Brazil. The first of the two Argentine dances by Constantine Gaito which followed was wild with a brief tranquil section introduced in the middle; the second built up to a marked climax. Mr. Nin-Culmell closed the concert with a sonata of his own composition. The opening movement, vivace, was marked by Latin-American rhythms; the andante opened with a haunting theme in octaves, and was based somewhat on the pentatonic scale; the last movement presto, was gay, lilting, full of fire and brilliance.

Encores

Encores were de Falla's popular "Ritual Dance of Fire" and Chopin's "Etude," Op. 25, No. 12.

Mr. Nin-Culmell's technical ability is superb, but his playing lacked much interpretation. He used the strongest fortissimo and the softest pianissimo for effect, but there was a lack of much of the emotional power needed for interpretation. In part the performer was hampered in this by the program, for much of it did not lend itself to interpretation.

MADEMOISELLE

(*Continued from page 1*)

Margaret Mead, Captain Mildred H. McAfee, U.S.N.R., and many others, while Lieut. John Mason Brown, U.S. N.R., will be master of ceremonies. Also eight student speakers will speak on specially assigned topics. One, a negro student at Wellesley, will discuss "Problems of the Negro" as she knows them.

Leo Wisell
COAL
PHONE 93

New Sport Slacks
New Sport Shirt
New Sport Coat
FARRELL'S

"EVERYMAN"

(*Concluded from page 1*)

lights playing upon the actors, in a semi-gloom most befitting a region and an hour of life bordering closely upon the grave. The lights, so far as a layman might perceive, were effectively employed, bringing out the full effects of the costumes and the make-ups, wigs and all. What particularly struck one familiar with the unsatisfactory acoustics of the Chapel was the clarity and carrying power of most of the voices. Players with less feeling for their characterizations, and with less careful attention to enunciation and tempo could have fallen victim to the blanketing power of that high arched roof.

Outstanding Individuals

While the entire cast did well, a word should be said about some individual players. It was natural that Mr. Holden, as Everyman, carrying so large a part of the speaking and acting assignment should stand out. His commanding stature and well chosen costume, his evident feeling for the part, his deep toned and well modulated voice, and his careful deliberation in speech and action, held the audience from beginning to end. Mr. Volkert as Death was most fittingly costumed, and acquitted himself in a manner that, the more one thought about it, grew in importance to the play.

Mr. Neuse, costumed and made up with peculiar effectiveness for the part of Evil, entered into the characterization with spirited understanding and played it strongly. Strength was appropriately costumed; it would have been easy to have overdone both costume and acting in the part. Miss Kirk opened the play effectively with her brief message, and her voice that has had few equals in Middlebury history. Miss Kennedy, acted with her usual delicacy of interpretation and expression. There was something in the performance of Miss Palm that caught one's fancy; she might do very well in three more years of Middlebury dramatics.

In a little over an hour the play was finished and Good Deeds had accompanied Everyman down into the grave. An old and noble play linking the medieval and the modern worlds, had been staged and presented upon a commendable plane of dramatic skill.

Alumni Note

Second Lieut. Robin D. Willits, who left college in February, 1943 to join the Army Air Forces, is now stationed in England with the Third Air Division which was cited by the President

Town Hall Theatre
Phone 26-M

THURS.-FRI.-SAT., APR. 5-6-7
Matinee Sat. at 2 p.m.
Lon Chaney, John Carradine, Boris Karloff
in
"HOUSE OF FRANKENSTEIN"
It's a Thriller!
Plus
Jack Carson, Jane Wyman, Irene Manning
in
"MAKE YOUR OWN BED"
A Grand Laugh!
Also
12th EPISODE SERIAL

SUN.-MON.-TUES., APR. 8-9-10
Matinee Tues. at 3.30 p.m.
"SUDAN"
In Gorgeous Technicolor!
Starring Maria Montez, Turhan Bey, Jon Hall, Andy Devine
Four-Star Drama direct from 3 weeks' play at Criterian Theatre, New York City

WED.-THURS., APR. 11-12
Matinee Thurs. at 3.30 p.m.
Gary Cooper, Theresa Wright
in that heart stirring epic
"CASANOVA BROWN"
Also Newest
"MARCH OF TIME"—
"MEMO FROM BRITAIN"

COMING NEXT SUN.-MON.-TUES.
"THUNDERHEAD SON OF FLICKA"
In Blazing Technicolor
Starring Preston Foster, Rita Johnson
and
RODDY MACDOWELL

SECRETARIAL
Outstanding training for college women. Booklet "Gibbs Girls At Work" tells of unusual opportunities for Gibbs graduates. Address College Course Dean.
Katharine Gibbs
NEW YORK 17 . . . 230 Park Ave.
BOSTON 16 . . 90 Marlborough St.
CHICAGO 11, 720 N. Michigan Ave.
PROVIDENCE 6 . . . 155 Angell St.

Answers to Book Quiz

1. Dante and Beatrice "Paradise" by Dante.
2. Hester Prynne and Arthur Dimmesdale. "The Scarlet Letter" by Hawthorne.
3. Abelard and Heloise. "Letters" of Abelard and Heloise.
4. David Copperfield and Agnes Wickfield. "David Copperfield" by Dickens.
5. Beatrice and Benedick. "Much Ado About Nothing" by Shakespeare.
6. John Alden and Priscilla Mullins, in "The Courtship of Miles Standish" by Longfellow.
7. Werther and Charlotte, in "Werther" by Goethe.
8. Heathcliff and Catherine, in "Wuthering Heights" by Emily Bront.
9. Elaine and Lancelot, in "The Idylls of the King" by Tennyson.
10. Raskolnikov and Sonia, in "Crime and Punishment" by Dostoievski.

CAMPUS
SHOWTIME REMINDER
Matinee on Mon., Tues. and Thurs. at 3.30 p.m.
On Sat. at 2.00 p.m.
No Matinee on Sun., Wed. and Fri.
Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.
Fri., Sat. and Sun. continuous from 6.30 p.m.

Another Double Feature
SAT., APR. 7
Musical
"SING ME A SONG OF TEXAS"
With Rosemary Lane
Hal McIntyre and Band
Tom Tyler, Guinn Williams
Co-Feature
"THE MISSING JUROR"
With Jim Bannon, Janis Carter, George Macready
Also
CHAPTER NO. 10—
"HAUNTED HARBOR"

SUN.-MON., APR. 8-9
You have a date with a beautiful picture. The Musical Drama of Your Dreams. In Gorgeous Technicolor!
"TONIGHT AND EVERY NIGHT"
Starring Rita Hayworth, Lee Bowman, Janet Blair
It's the Screen's First Great Dramatic Musical!
Glittering with gaiety—Thrilling with the tenderness of young romance
Be Sure to See It!

TUES.-WED., APR. 10-11
Double Feature for Detective Story Lovers
"FALCON IN HOLLYWOOD"
Starring Tom Conway
Barbara Hale, Veda Ann Borg
Co-Feature
"CRIME DOCTOR'S COURAGE"
Starring Warner Baxter, Hillary Brooke, Jerome Cowan

THURS.-FRI., APR. 12-13
Strange romance and scarlet mystery, in a Master-thrill of Drama and Suspense—
From the breathless pages of Margaret Carpenter's Best Selling Novel
"EXPERIMENT PERILOUS"
Starring Hedy Lamarr, George Brent, Paul Lukas
A Three-Star Picture!

M. D. Marshall
HARDWARE-PAINTS
KITCHEN UTENSILS
PHONE 369-J
57 MAIN ST. MIDDLEBURY, VT.